

Shelley Fairplay MMus, BMus, DipABRSM, PGCE - CV

I am an experienced professional freelance harpist who has a passionate and dedicated approach to performing. My recent work throughout the UK includes recitals, orchestral work, pit work and gigging at a variety of functions including weddings, balls and business events.

MUSIC EDUCATION

MMus in Performance (Masters)	Royal Welsh College of Music and Drama	2006
BMus Hons (Degree)	Cardiff University	2003

TEACHING EDUCATION

P.G.C.E. - Fully Qualified Teacher	Aberystwyth University	2007
DipABRSM – Instrumental teaching	Associate Board of the Royal Schools of Music	2006

MUSICAL EXPERIENCE -

Highlights of music performed across the UK:

CONCERTO

- *Concerto in C major* - Boieldieu
- *Flute and Harp Concerto* - Mozart
- *Danse Sacrée et Danse Profane* –Debussy
- *Concerto in B^b* – Handel

SHOWS/BALLETS

- *The Nutcracker* -Tchaikovsky
- *Daphnis et Chloé* - Ravel
- *West Side Story* – Bernstein
- *Me and My Girl* - Noel Gay

CHAMBER

- *Sonata* for flute, viola and harp – Debussy
- *Entr'acte* for flute and harp - Ibert
- *Stanza II* for harp and tape – Takemitsu
- *Knoxville: Summer of 1915* for chamber orchestra - Samuel Barber

SOLO

- *Santa Fé Suite* – Mathias
- *El Viejo Zortzico* – Guridi
- *Jazz-Band* - Tournier
- *Sonata* - Tailleferre

ORCHESTRAL

- *Prélude à l'Après-midi d'un Faune* - Debussy
- *'Dives and Lazarus'* - Vaughan Williams
- *Tzigane Rhapsodie de Concert* – Ravel
- *The Planets* - Holst

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TEACHING EXPERIENCE

Highlights of teaching experience:

PRIVATE TEACHING 1998 - present

- Harp lessons both one to one and in groups, 100% pass rate for exams

OUTREACH 2004 - present

- Created and delivered workshops for schools.
- Harp performances/demonstrations in schools, nursing homes, hospitals.
- Story telling with the harp and group participation for 4 – 7 year olds.

MUSIC COORDINATOR AT MOORFIELD FOUNDATION SCHOOL 2007 - 2008

- Arranged music for, taught and led concerts for; orchestra, beginners and Intermediate recorder ensembles and choir of 40+.
- Organised school concerts/shows/services for both internal and external events.
- Chose music, accompanied (harp and piano) and led whole school singing sessions on a weekly basis for 280+ children.

HARP ENSEMBLES 2003 - 2007

- Harp ensemble at Telynu Vining Harps (UK distributors of Camac harps).
- Deputised for the tutor of CAVMS harp ensemble and Royal Welsh College of Music and Drama junior harp department.
- 'Taster harp sessions' as part of the European Harp Symposium 'hands on harp' initiative.

TEACHERS

- Valerie Aldritch-Smith, Harpist to BBC National Orchestra of Wales.
- Meinir Heulyn, Head of Harp Department for the Royal Welsh College of Music and Drama, former harpist for Welsh National Opera.
- Additional lessons/Master-classes with Cartin Finch, Caryl Thomas, Frances Kelly, Isabelle Moretti, Isabelle Perrin, Hugh Webb etc.

MUSIC QUALIFICATIONS

Piano Grade 7	Associate Board of the Royal Schools of Music	2002
Harp Grade 8 Distinction	Associate Board of the Royal Schools of Music	1995
Music Theory Grade 5	Associate Board of the Royal Schools of Music	1995

MEMBERSHIPS

- Musicians Union